



ARTIST'S STATEMENT

I am an abstract sculptor. I focus on the interplay of space, place, and form. I rely on variations of complementary elements, such as planes juxtaposed with curves. My materials are stone, steel, wood, aluminum, and plastics. Where appropriate, I will use computer-aided design to model the spatial relationships of my working drafts. The challenges and joys of creative activity are found in the visualization - as much as in the execution - of an idea. Working at sculpture is a compulsion, not just a possibility for me. I believe that art doesn't need to solve or interpret societal problems. Rather, the virtue of art is that it allows us to regain the creativity that we all had naturally as children. My approach engages with the entire process of sculpture. I respect the history of figuration as well as the importance of the human form. My artistic process begins with the traditional practice of sketching and working out the form with maquettes. The specific scale of my sculptures is based on a consideration of sculpture as more than an object in space. It becomes a space in and of itself.

BIOGRAPHY

Gilbert Boro was born in New York, NY. He first received his Bachelors in Fine Arts from Duke University before going on to complete advanced degrees from Columbia University. While working for several successful Architecture Firms in Boston, Boro continued to nurture his creative energy by maintaining his passion for sculpting. Boro now lives and works in Old Lyme, Connecticut. Boro's long career provides a wide range of works, with varied aesthetics and materials including stone, wood, metal and fiberglass. Many sculptures are figurative representations of cherished memories; the Tres Gatos series is an ode to his three beloved Maine Coon cats, while the After the Race series pay homage to his days sailing the East Coast from Bar Harbor, Maine to Hilton Head, South Carolina. Currently, Boro's sculptures are on display across the country from Connecticut to California. Boro is dedicated to the local arts community and runs Studio 80 + Sculpture Grounds, a custom fabrication work studio and sculpture garden, which is open to the public year-round. Boro fabricates his sculptures in the studio and displays many large-scale pieces on the grounds. With several thousands of visitors each year, the 4.5 acre sculpture grounds presently has over 130 works by Boro and many other contributing artists who are selected to exhibit through juried competitions.

EDUCATION

DEGREE PROGRAMS

- 1975 - Masters of Architecture, Columbia University, New York, NY
- 1966 - Bachelors of Architecture, Columbia University, New York, NY
- 1961 - Bachelors of Arts, Duke University, Durham, NC

CONTINUING EDUCATION

- The Carving Studio & Sculpture Center, West Rutland, VT
- The Johnson Atelier, Hamilton, NJ
- Mass College of Art, Boston, MA
- Pratt Institute, Brooklyn, NY
- New York University, New York, NY
- Adelphi College, Garden City, NY



PROFESSIONAL ACTIVITY

- Panels & Presentations at Duke University, Durham, NC
- Design Studio Instructor and Design Critic at Boston Architectural Center, Boston, MA
- Design Critic and Presentations at Rhode Island School of Design, Providence, RI
- Lectures at John F. Kennedy School of Government, Cambridge, MA
- Design Critic at Harvard University Graduate School of Design, Cambridge, MA

HONORS AND AWARDS

- Elected member of Silvermine Artists Guild, New Canaan, CT
- Elected member of the Mystic Museum of Art, Mystic, CT
- Elected member of the New York Sculptors Guild, NY
- Elected member of the New England Sculptors Association
- Elected member of the International Sculpture Center
- CAFA Sculpture Award, 2018 Mystic Museum of Art, Mystic, CT
- Art League of Hilton Head Biennale, Second Place, Hilton Head, SC
- Metal Sculptor of the Year, ADC Fine Art, Cincinnati, OH
- Juried Member, New York Sculptors Guild, New York, NY
- Emeritus Member, American Institute of Architects, Washington D.C.
- President and Chairman of the Endeavor Companies, Boston, MA
- President, Board of Trustees, The Carving Studio & Sculpture Center, West Rutland, VT

SELECTED EXHIBITIONS

2020 GROUP SHOWS

- New Canaan Sculpture Trail, New Canaan Town Hall, New Canaan, CT
- Art in Public Spaces, Stamford, CT
- "Borders & Walls", Sculptors Guild, New York, NY
- Sculpture Now at the Mount, Lenox, MA

2019 SOLO SHOWS

- "Coming Together", Congregation Beth Shalom Rodfe Zedek, Chester, CT
- "Sculptural Works by Gilbert Boro", The ESB Gallery, Old Lyme, CT
- "Knot Theory", Lyman Allyn Art Museum, New London, CT

2019 GROUP SHOWS

- "Summer Sculpture Showcase 2019", Old Lyme, CT
- "Nor'Easter Exhibition", New Britain Museum of Contemporary Art, New Britain, CT
- "Celebrating Summer", Chester Gallery, Chester, CT
- Public Art, The Avenue Concept, Providence, RI
- "Changing Landscapes Exhibition", Eustis Estate Museum, Milford, MA
- Public Art, City Center Danbury, Danbury, CT

2018 GROUP SHOWS

- 62nd Regional Show, Mystic Museum of Art, Mystic, CT
- CAFA 107th Annual Exhibition, Mystic, CT
- Midsummer Festival, Old Lyme, CT
- Annual Juried Exhibition - Memory, Mystic Museum of Art, Mystic, CT
- Ramey Fine Art, Palm Desert, CA
- "In the Elements", Chester Gallery, Chester, CT
- "Summer Sculpture Showcase 2018", Old Lyme, CT
- "Regatta II/6 Brass & Teal", Gallery 44, Old Lyme, CT
- "Balls Beams and Curves I/18" Slate Gray, ADC Fine Arts, Cincinnati, OH



SELECTED EXHIBITIONS

2017 GROUP SHOWS

- Art Comes Alive, ADC Fine Art (awarded Metal Sculptor of the Year), Cincinnati, OH
- 61st Regional Show, Mystic Museum of Art, Mystic, CT
- CAFA 106th Annual Exhibition, Mystic Museum of Art, Mystic, CT
- NESAs at the Boston Design Center, Boston, MA
- Ramey Fine Art, Palm Desert, CA
- "Currently 80" New York Sculptors Guild, New York, NY
- "This is Not Art" Mystic Museum of Art, Mystic, CT
- "Summer Sculpture Showcase 2017", Old Lyme, CT
- "The Musical Masterworks Series", Midsummer Festival, Old Lyme, CT
- "Tres Gatos", City of Palm Desert, CA
- "The Wee Faerie Exhibition", Florence Griswold Museum, Old Lyme, CT
- "Ball Beam and Curves" ADC Fine Arts, Cincinnati, OH
- Sculptor's Guild Antenna Gallery, New Orleans, LA

2016 GROUP SHOWS

- ADC Gallery, Cincinnati, OH
- "El Paseo Exhibition", City of Palm Desert, CA
- Art Expo, New York, NY
- NESAs "Centennial Celebration of National Parks", Springfield, MA
- Ramey Fine Art, Palm Desert, CA
- "Black & White", Mystic Museum of Art, Mystic, CT
- "Think Big, Start Small, ESB Gallery, Old Lyme, CT
- "Summer Sculpture Showcase 2016", Old Lyme, CT
- Midsummer Festival, Old Lyme, CT

SELECTED EXHIBITIONS

2016 SOLO SHOWS

- "Art & Wine", The Study of Fine Wines & Spirits, Greenwich, CT
- Think Big, Start Small, ESB Gallery, Old Lyme, CT
- "The Musical Masterworks Series", Old Lyme, CT

2015 GROUP SHOWS

- "59th Regional Show 2015, Mystic Museum of Art, Mystic, CT
- Midsummer Festival, Old Lyme, CT
- CAFA 104th Annual Exhibition 2015, Mystic Museum of Art, Mystic, CT
- "Sculpture Expo 2015", Red Hook, NY
- "Members & Elected Artists", Mystic Museum of Art, Mystic, CT
- "Summer Sculpture Showcase 2015", Old Lyme, CT
- Ramey Fine Art, Palm Desert, CA
- "Celebrating the Art of Sculpture 2015", Danvers, MA
- Art League of Hilton Head "Biennale 2015", Hilton Head, SC
- NESAs Historic New England Exhibition 2015, Governor John Langdon House, NH

2014 SOLO SHOWS

- "Turning Point" Sculptors Guild Gallery, Brooklyn, NY
- "Tres Gatos", Goodwin College, East Hartford, CT

2014 GROUP SHOWS

- Ramey Fine Art, Palm Desert, CA
- "Metals" Worrell Smith Gallery, Westport, CT
- "MAC 58th Regional Show" Mystic Museum of Art, Mystic, CT
- "ArtHamptons 2014" Nova's Ark Sculpture Grounds, Bridgehampton, NY
- Midsummer Festival, Old Lyme, CT
- CAFA 103rd Annual Exhibition, Mystic Museum of Art, Mystic, CT



SELECTED EXHIBITIONS

2013 SOLO SHOWS

- "Ball Beams & Curves" Alexey Von Schlippe
Museum Gallery of Art, Groton, CT

2013 GROUP SHOWS

- Connecticut Academy of Fine Arts 102st
Exhibition, Mystic Museum of Art, Mystic, CT
- Midsummer Festival, Old Lyme, CT
- "MAC 57th Regional Show" Mystic Museum of Art,
Mystic, CT
- "Spectrum Miami 201" Spectrum Miami, Miami, FL
- "New England Sculptors Association" Bridgewater
State University, Maxwell Library, Bridgewater, MA
- CAFA 102nd Annual Exhibition 2015, Mystic
Museum of Art, Mystic, CT

2012 SOLO SHOWS

- "Gilbert Boro" Mystic Museum of Art, Mystic, CT
- "New Works from the Iliad and Origami Series"
Gallery One, Old Saybrook, MA

2012 GROUP SHOWS

- "Sculpt Miami", Miami, FL
- New England Sculptors Association, State
Transportation Building, Boston, MA
- Art Expo, New York, NY
- Midsummer Festival, Old Lyme, CT
- "Red Dot Art Fair", Miami, FL
- Avery Copp House Museum, Groton, CT
- CAFA 101st Annual Exhibition 2015, Mystic
Museum of Art, Mystic, CT

2011 GROUP SHOWS

- "New Work" Broadway Gallery, New York, NY
- Red Dot Art Fair, New York, NY
- Art Expo, New York, NY
- "Sculpt Miami", Miami, FL
- Midsummer Festival, Old Lyme, CT
- Kavachnina Contemporary, Miami, FL

SELECTED EXHIBITIONS

2010 SOLO SHOWS

- Sirocco III, Wachovia Bank, Madison, CT
- Modellinos Nuovos, Hidden Gallery, Old Lyme, CT
- New Works from the Iliad and Origami Series,
Gallery One, Old Saybrook, CT

2010 GROUP SHOWS

- "Sculpture Guild NY" Housatonic Museum,
Bridgeport, CT
- "Sculpture on the Green" Bi-Annual Invitational
Exhibition, Cashiers, NC
- Midsummer Festival, Old Lyme, CT
- Diana Levine Fine Arts, Boston, MA
- "The Fifth Crossing Annual Juried Exhibition" The
Hygenic Art Galleries, New London, CT
- Sculpt Miami 2010, Miami, FL
- Art Miami 2010/Kavachnina Contemporary, Miami,
FL
- After the Race II Series, The Gallery at Firehouse
Sq., New London, CT
- Tres Gatos, Art & Design of the 20th/21st
Centuries, The Cyclorama, Boston, MA
- New Work, Kavachnina Contemporary (Art
Rouge), Miami, FL
- The Regatta Series, Sculpture Garden III,
Invitational Show, Old Lyme, CT
- After the Race II Series: Red, Electric Blue,
P.S.The Gallery at Firehouse Square, New
London, CT
- Silvermine Guild Arts Center Jury Exhibition, New
Canaan, CT
- The Regatta Series, Sculpture Garden III, Bee &
Thistle Invitational Show, Old Lyme, CT

2009 SOLO SHOWS

- Sirocco III, Wachovia Bank, Madison, CT



SELECTED EXHIBITIONS

2009 GROUP SHOWS

- "Roam Around: Art in Public Places" Stamford, CT
- "Juried Exhibition" Silvermine Guild Arts Center, New Canaan, CT
- Gallery One, Old Saybrook, CT
- "The Ivoryton Sculpture Mile" Ivoryton, CT
- Midsummer Festival, Old Lyme, CT
- "The Visual Arts at Duke" Bryan Center, Duke University, Durham, NC
- The Child & Family Agency Lyme/Old Lyme Garden Tour, Old Lyme, CT
- Silvermine Guild Arts Center Jury Exhibition, New Canaan, CT

2008 SOLO SHOWS

- Equinox 2008, Grounds for Sculpture, Old Lyme, CT
- Waterford Women's Club, Studio, Old Lyme, CT
- Florence Griswold Museum Docent Show, Old Lyme, CT

2008 GROUP SHOWS

- Sculpture Day in Old Lyme, Florence Griswold Museum & The Lyme Academy, Old Lyme, CT
- Open Studio, Arts Center at Killingworth, CT
- Current 2008: A Sculpture Tour Garrison Art Center, Garrison, NY
- Finalist - Competition 2008: Havert L. Fenn Center, St. Lucie County, FL
- Sculpture Garden II, Bee & Thistle Invitational Show, Old Lyme, CT

2007 GROUP SHOWS

- Recent works by Gilbert V. Boro, Studio 80, Old Lyme, CT
- Patron's Party, Lyme Academy College of Fine Arts, Old Lyme, CT

SELECTED EXHIBITIONS

2007 GROUP SHOWS

- Returning Artists, Great Neck Art Center, Great Neck, NY
- Art in the Garden, Fifth Annual Exhibition, Wilber & King Gardens, Guilford, CT
- Sculpture Garden I, Bee & Thistle Sculpture Invitational, Old Lyme, CT
- Tossed and Found, Art in Public Places, Stamford, CT
- Sculpture Path by the Sea, University of Connecticut, Avery Point, Groton Point, CT

2006 SOLO SHOWS

- Open Studio Celebration, Studio 80 + Sculpture Grounds, Old Lyme, CT

2005 SOLO SHOWS

- Creation of Studio 80 + Sculpture Grounds, Old Lyme, CT

SELECTED EARLIER EXHIBITIONS

1960 - 2004

SOLO SHOWS

- Drumbeat Regarra (ATRI), The Brown Estate, Padanaram, MA
- New Steel Works, Gallery 26, Newton, MA
- Hector in Conversation, Charette Corp, Woburn, MA
- Signs of Construction, Peakview Office Park, Denver, CO
- A New Neighbor Hood, Chapman House Gallery, Boston, MA
- Look at Me (Shuffi), Endeavor Corporation, Boston, MA
- We Stand Together, Patriot Bank, Boston, MA
- Let the Light Shine, Broadway West Center, S. Portland, ME



SELECTED EARLIER EXHIBITIONS 1960 - 2004 (CONTINUED)

SOLO SHOWS

- The Christian Community Trust, Trinity Village, Brockton, MA
- The Sense of Time, Francis Gatehouse Mill Gallery, Lowell, MA
- The Future of a Mountain, Mt. Washington Center, Bretton Woods, NH
- Viking Village Center, Action, MA
- What's Next, Quechee Lake Center, Quechee, VT
- "New Steel Works" Gallery 26, Newton, MA
- "A Touch of the Orient" Chaffee Art Center, Rutland, VT
- Art & Design of the 20th & 21st Centuries, The Cyclorama, Boston, MA
- "Contemplations in Red" Sculpture House and Garden, Carmel, CA
- "Gilbert Boro", The Bath & Tennis Club, Naples, FL
- The Equinox Show, Old Lyme, CT

GROUP SHOWS

- Contemplations in Red, Sculpture House and Garden, Carmel, CA
- Kyoto Series, Chaffee Art Center, West Rutland, VT
- Previews, Dunster Street Opening, Boston, MA
- Members Only, Center Street Gallery, Rutland, VT
- Kyoto Series (extended), Chaffee Art Center, West Rutland, VT
- New Stone Work, Managers Selection, Sharon Arts Center, Sharon, NH
- Budapest Exposition, Budapest, Hungary
- Marsupials on the Run, Melbourne, Australia
- New Ways of Life, Naples Bath & Tennis Club, Naples, FL
- Mondrian's Space II, Greenridge at Lincoln Station, Lincoln, MA

SELECTED EARLIER EXHIBITIONS 1960 - 2004

GROUP SHOWS (CONTINUED)

- The Square, Village Square North Pembroke, North Pembroke, MA
- The Genesis of an Idea, Wang Center, Lowell, MA
- Watch Over ME, DEC Computer Center, Lowell, MA
- My Best Work, Avery Hall, Columbia University, New York, NY
- The Benches, Washington University, St. Louis, IL
- Can It Be, The Dope Shop Gallery, Duke University, Durham, NC
- Annual Exhibit, Duke Library, Duke University, Durham, NC
- "Artists in the Hood" Gallery 26, Newton, MA
- "Annual Exhibit" Massachusetts College of Art, Boston, MA
- DeCordova Sculpture Park and Museum, Lincoln, MA
- The Middletown Sculpture Mile, Middletown, CT
- Silvermine Guild Arts Center Juried Exhibition, New Canaan, CT
- "A Sculpture Tour", Garrison Art Center, Garrison, NY
- The Madison Sculpture Mile, Madison, CT
- The Opera House, Boston, MA
- Works by Gilbert Boro, Francis Gatehouse Mill, Lowell, MA



SELECTED COLLECTIONS

INSTITUTIONAL / CORPORATE

- Goodwin College, East Hartford, CT
- University of Connecticut, Avery Point, Groton, CT
- Duke University, Durham, NC
- CVT Ventures, San Diego, CA
- Charette Corporation, Woburn, MA
- Peakview Office Park, Denver, CO
- Budapest Exposition 1995, Budapest, Hungary
- Stead Street LTD., Melbourne, Australia
- Naples Bath & Tennis Club, Naples, FL
- Chapman Partners Inc., Boston, MA
- Wedgewood Place, Winchester, MA
- Patriot Bank, Boston, MA
- Broadway West Community Center, S Portland, ME
- Greenridge at Lincoln Station, Lincoln, MA
- Village Square North Pembroke, N. Pembroke, MA
- Trinity Village Commons, Brockton, MA
- Francis Gatehouse Mill, Lowell, MA
- Wang Center, Lowell, MA
- DEC Computer Corp., Maynard, MA
- Mt. Washington Development Co., Bretton Woods, NH
- Brookside, Acton, MA
- Quechee Lakes Center, Quechee, VT
- Washington University, St. Louis, IL

PRIVATE COLLECTIONS

- Mr. Joe Zimmel & Sheryl Ronzello
- Mr. & Mrs. Dennis & Verity Powers
- Mr. Michael Cohen
- Mr. & Mrs. Dohn S. Schildkraut
- Mr. Bob Regan
- Mr. & Mrs. Philip Carney
- Mr. John Clifford
- Mr. & Mrs. John Forbis
- Dr. Rivka Horowitz & Mr. Harold Pessirillo
- Mr. & Mrs. Blair Brown

SELECTED COLLECTIONS

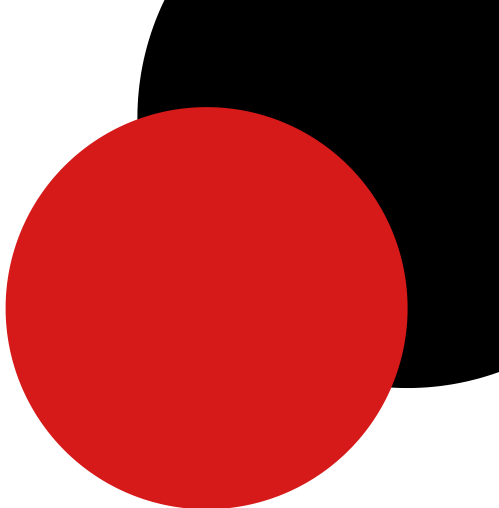
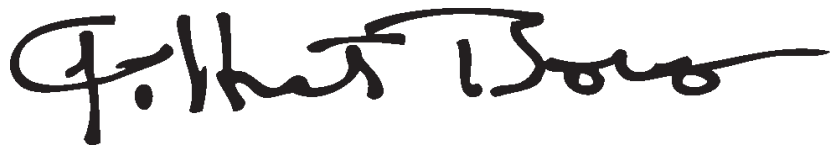
PRIVATE COLLECTIONS (CONTINUED)

- Mr. & Mrs. Donald Silpe
- Mr. Rudolf Bergmans & Ms. Ann Lane
- Mr. & Mrs. Donald Nelson
- Mr. & Mrs. Bruce Boro
- Mr. Max Greenwood
- Mr. & Mrs. John Horn
- Drs. Dori Mintzer & David Feingold
- Ms. Neerja Sharma
- Mr. Robert Patterson
- Dr. Toni Greatrex
- Mr. & Mrs. John Clifford
- Rainier III, Prince of Monaco
- Mr. Robert Keyes
- Mr. Robert Bohn

Other Collectors Request Privacy

RECENT PUBLICATIONS

- Lyme Line: Summer Sculpture Showcase Opening Receptions
- The Day: "Ideas Come to Life in Old Lyme Sculpture Garden"
- iCRV Radio in Chester, CT: Interview with Gilbert Boro and Bryan Gorneau
- Culture Trip: Connecticut's 7 Best Sculpture Parks
- Old Lyme Events Magazine: Volume 9 - Quarter 4
- Valley News Now: Summer Sculpture Showcase 2016
- The Hartford Courant: Old Lyme Art-Viewing Road Trip
- The Lyme Patch: Fashion at the Sculpture Grounds
- The Lyme Patch: Studio 80 + Sculpture Grounds
- The Lyme Patch: National Sculpture Show Coming to Old Lyme



RECENT PUBLICATIONS (CONTINUED)

- Coastal Connecticut Magazine: "Landscape Sculptures Displayed on Park-like Grounds in Historic Village"
- Newburyport News: Port Scene; Dynamic Designs, Sculptures Bring "Energy and Form" to Port's Waterfront
- Artscope: Just Around the Bend; From the Old School to the Adventurous in Southern Connecticut
- Lyme Line: Old Lyme's Boro Exhibits at Gallery One
- The Art Guide - Cover; Northeast Edition: Gilbert V. Boro - A Featured Sculptor.
- The Gallery Guide, Southeast Edition: Florida, Gilbert V. Boro - The Sirocco Series
- Lyme Line: Saturday is Sculpture Day in Old Lyme
- Lyme Line: Celebrating the Autumn "Equinox" in Sculpture
- Comcast Public Access Channel 14: Conversations Hosts Sculptor Gilbert Boro
- The Day: Something for Everyone
- North Haven Courier: Bee & Thistle Sculpture Garden
- Republican American: Cultural Mecca
- The New Haven Advocate: The Sculpture Mile
- The Art Guide - Cover: Northeast Edition
- INK Publications - Feature Article: Gilbert Boro, Studio 80 + Sculpture Grounds, Place and Space - The Progression of a Process
- The Source: Living - Out of the Gallery and Onto the Green
- The Day: Garden Gallery - Bee & Thistle Inn Gives Ground to Sculpture
- The Pictorial Gazette: A New Twist on Local Art
- Main Street News: A New Twist on Local Art
- The Lyme Times: Pipe Dreams
- New London Day: Field of Dreams